

Fall 2022 Courses

Course Title/Details	Instructor	Fulfills (Sectors Foundational Approaches)
<u>CIMS 0271/ENGL 0381/THAR 0271: American Musical Theatre</u>	David Fox	Sector III: Arts & Letters
<u>CIMS 0097/GSWs 0097/ITAL 0097: First-Year Seminar: Italian Foods and Cultures</u>	"Staff"	Sector III: Arts & Letters Cross-Cultural Analysis
<u>LING 0060: Language and Social Identity</u>	Lacey Wade	Sector I: Society Cultural Diversity in the U.S.
<u>ARTH 0500: First Year Seminar: What Happened To Classical Myths?</u>	Ann Kuttner	Sector III: Arts & Letters
<u>MUSC 0160: Mozart to Mitski and Bach to Beyonce</u>	Anna Weesner	Sector III: Arts & Letters
<u>RELS 0350: First-Year Seminar in RELS: Religion, Identity and the Self</u>	Anthea Butler, Justin McDaniel	Sector IV: Humanities & Social Sciences
<u>HIST 0020: First-Year Seminar: Reading the Classics</u>	Antonio Feros	Sector II: History & Tradition
<u>GSWS 0228/HSOC 0228/STSC 0228: Studying Sex</u>	Beans Velocci	Sector IV: Humanities & Social Sciences Cultural Diversity in the U.S.
<u>MUSC 0181: On Belonging: Music, Displacement, and Well-Being</u>	Carol Muller	Sector III: Arts & Letters
<u>PSCI 0010: Contemporary American City</u>	Daniel Hopkins	Sector I: Society Cultural Diversity in the U.S.
<u>NRSC 0050: Forensic Neuroscience</u>	Daniel Langleben	Sector V: The Living World
<u>PHIL 0430: Markets and Morality First-Year Seminar</u>	Douglas Paletta	Sector I: Society
<u>PSCI 0010: Globalization</u>	Edward Mansfield	Sector I: Society Cultural Diversity in the U.S.

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<u>PHYS 0170: Honors Physics I: Mechanics and Wave Motion</u>	Elliot Lipeles	Sector VI: The Physical World Quantitative Data Analysis
<u>ENGL 0300: First Year Seminar: Medieval Worlds (SNF Paideia Program Course)</u>	Emily Steiner	Sector IV: Humanities & Social Sciences
<u>MUSC 1420: Thinking About Popular Music</u>	Glenda Goodman	Sector III: Arts & Letters Cultural Diversity in the U.S.
<u>ARTH 0500: First-Year Seminar: Portrait of the Artist</u>	Gwendolyn Shaw	Sector III: Arts & Letters
<u>NELC 0600: The Middle East through Many Lenses</u>	Heather Sharkey	Sector IV: Humanities & Social Sciences Cross-Cultural Analysis
<u>ARTH 0500: First Year Seminar: Portraiture</u>	Ivan Drpic	Sector III: Arts & Letters
<u>HSOC 0311: Addiction: Understanding how we get hooked and how we recover</u>	James Mckay	Sector IV: Humanities & Social Sciences
<u>SOCI 0009: Diversity, Technology and the Penn Experience</u>	Janice Curington	Sector I: Society Cultural Diversity in the U.S.
<u>HIST 0012: First-Year Seminar: Why College? Historical and Contemporary Perspectives</u>	Jonathan Zimmerman	Sector II: History & Tradition
<u>HSOC 0361: Medical Missionaries and Partners</u>	Kent Bream	Sector I: Society
<u>ANTH 0630/REES 0630: Behind the Iron Curtain</u>	Kristen Ghodsee	Sector I: Society Cross-Cultural Analysis
<u>AFRC 0030/HIST 0030: First-Year Seminar: Africa in World History</u>	Lee Cassanelli	Sector II: History & Tradition Cross-Cultural Analysis

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<u>ANTH 0058/SAST 0058: Doing Research: First-Year Seminar</u>	Lisa Mitchell	Sector I: Society Cross-Cultural Analysis
<u>MUSC 0180A/URBS 0180A: Music in Urban Spaces</u>	Molly Mcglone	Sector IV: Humanities & Social Sciences Cultural Diversity in the U.S.
<u>HIST 0061/NELC 0460: First-Year Seminar: Of Horses, Bows and Fermented Milk: the Turkish Empire in 15 Objects</u>	Oscar Aguirre Mandujano	Sector II: History & Tradition Cross-Cultural Analysis
<u>HIST 0023: First-Year: Russia in the Age of Anna Karenina</u>	Peter Holquist	Sector IV: Humanities & Social Sciences Cross-Cultural Analysis
<u>EDUC 1450: (Re)Making U.S. Schools</u>	Rand Quinn	Sector IV: Humanities & Social Sciences
<u>CHEM 0250: Structural Biology</u>	Jeffery Saven	Sector VII: Natural Science Across Disciplines
<u>LING 0051: Proto-Indo European Language and Society</u>	Rolf Noyer	Sector II: History & Tradition Cross-Cultural Analysis
<u>THAR 0120: Introduction to Acting</u>	Sarah Doherty	Sector IV: Humanities & Social Sciences
<u>COML 0090/FREN 0090: The Fantastic Voyage from Homer to Science Fiction</u>	Scott Francis	Sector III: Arts & Letters Cross-Cultural Analysis
<u>SAST 0057: Planning to be Off-shore?</u>	Srilata Gangulee	Sector I: Society Cross-Cultural Analysis
<u>SOCI 0008: Work and Careers in the 21st Century - Fall 2022 Feith Family Seminar</u>	Jerry Jacobs	Sector I: Society
<u>FREN 1231/COML 1231: Perspectives in French Literature: Love and Passion</u>	Varies by section	Sector III: Arts & Letters Cross-Cultural Analysis

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<u>ENGL 0301: Emotions</u>	Rita Copeland	Sector III: Arts & Letters